

In
Germany

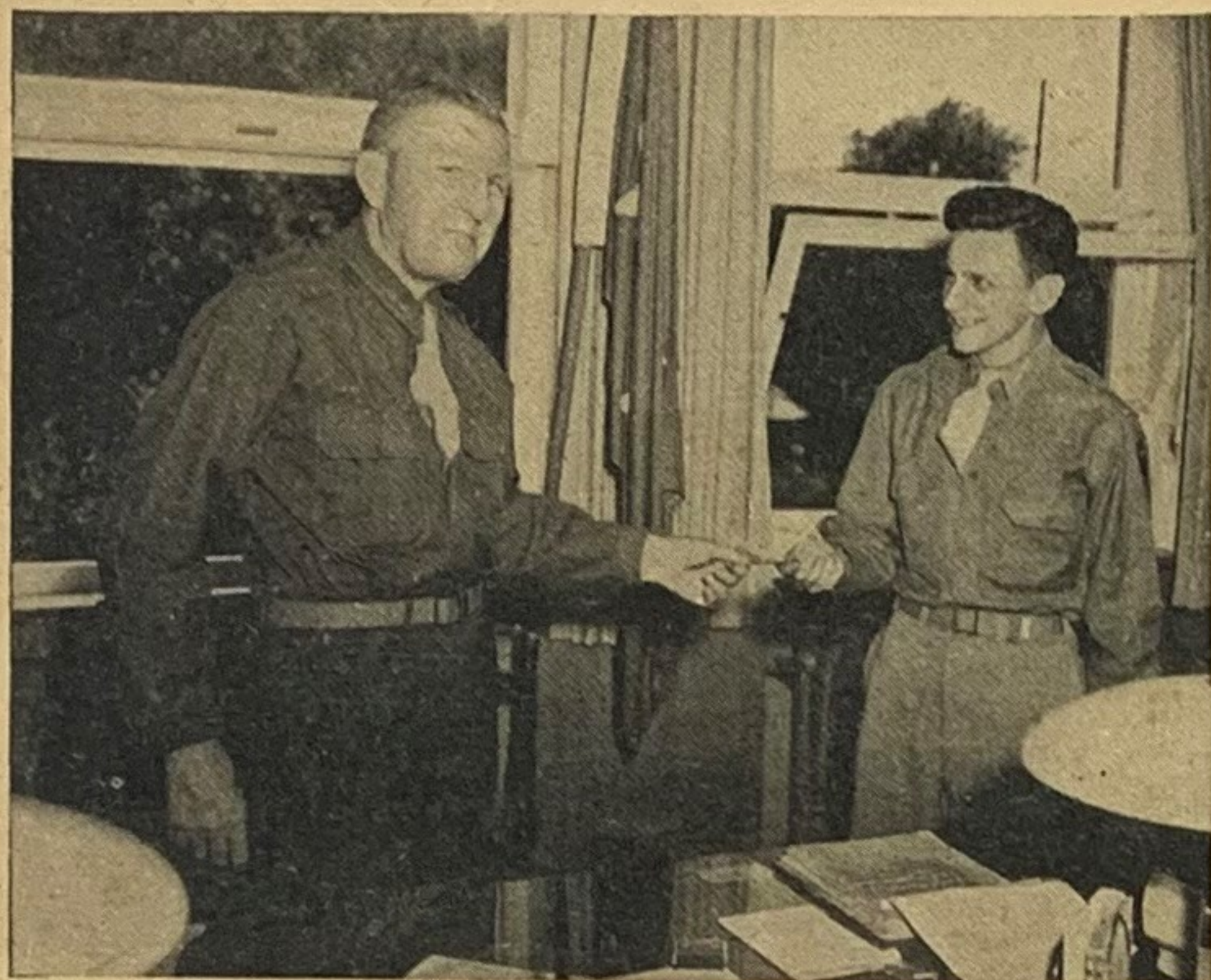
T-PATCH

36TH DIVISION NEWS

Vol. 4, No. 11

SUNDAY, 29 JULY 1945

WEEKLY



FIRST SUBSCRIPTION to the forthcoming 36th Division Pictorial History, was purchased by Maj. Gen. John E. Dahlquist, Division Commander, from Lt. Anron Travis, Division Forward Subscription Officer. The history will contain authentic Signal Corps photos of the 36th in action plus the name of every man who fought with the Division. Full details may be secured from the advertisement appearing on Page 3 of this issue.

2,000 Germans Are Arrested As 36th Seeks Contraband

When men of the 36th Division swooped down upon German homes in a 48-hour surprise show-down inspection last weekend, nearly 2,000 Germans were caught flatfooted and the raid yielded quantities of arms, ammunition and other materials which Germans, under existing regulations, had no business to have in their possession.

Double Trouble in Manila

Personnel in the 36th Division headquarters were wondering whether Seventh Army had instituted a new pass policy or if some ex-T-Patchers had hit the CBI when they received a statement from the Manila Provost Marshal's office to the effect that four members of the 36th Division had been apprehended by Manila MP's for uniform violations.

At last report every man in the headquarters section had volunteered to go to Manila on pass status to inform the Manila PM that the veteran 36th was still in Germany.

143rd Revives Musical For Second Showing

With several changes in cast, additional scenery and a new theater, "Robinson Crusoe," 143rd Inf. musical, written and directed by Pfc. Dean West, was presented last week at Goppingen.

The production had its debut at Lagenau several weeks ago but adverse weather conditions and the necessity of performing on an outdoor stage spoiled its run. It was later presented before the staff of VI Corps at Gmund where it received much favorable comment.

The revised version of the production included most of the original features including the orchestra and the trio. Dean West himself played Friday, a role portrayed by Sgt. John Gribb in the first showing.

The feminine parts previously taken by Red Cross girls were played by two Estonian maidens.

Specialty numbers included solos by Sgt. Lyndon Crews, baritone, and accordion music by Joseph Atolke.

143rd Honors Dead

The memory of two men of the 143rd Inf. who were among the first members of the regiment to give their lives on the beach at Salerno have been honored by having the Regimental Recreation Center and Baseball Park named for them.

95 in Division Seek Transfer To the Pacific

Desire to See Home,
Boredom with ETO,
Prompts Requests

Giving one of two reasons for requesting transfer to an active theater of operations, some 95 men in the 36th Division have gone on record as wanting to seek other fields for their Army endeavors.

In contrast to these, records reveal that to date, seven men in the Division, all with 85 points or over, have elected to remain in the Army of Occupation.

Men requesting transfer have presented the following reasons for wanting to go to the Pacific Theaters.

1. We want to get home and see the folks and this is one way in which we may be able to do so.

2. After months of action in the field we are fed up with our present existence and would rather be scared to death than bored to death.

Greatest single number of volunteers for the Pacific from any one unit in the Division comes from Cannon Co., 143rd Inf., where 20 men signified their willingness to be transferred.

Among officers who have over 85 points and who were given an opportunity to decide whether or not they wished to stay in the army, 139 elected to remain.

This decision was made following a questionnaire which asked officers whether or not they desired to remain in the Army until after the defeat of Japan.

Popular Red Cross Girls Leave 36th

The 36th Division lost two of its most devoted Red Cross workers last week with the departure of Miss Kay MacDonald and Miss Candy White for the States. The two young women had been in overseas service for many months and became well-known to most of the men of the Texas Division.

Replacing them are Miss Betty Ervin, Minneapolis, Miss Alicerae Hanley, Sacramento, Calif., and Miss Martha J. Bruff, Lanesville, O., who have arrived from England. Miss Bruff is the veteran of the trio with two years spent in England. Miss Hanley has been overseas 14 months and Miss Ervin, four.

The raid was conducted in conjunction with similar operations taking place elsewhere in the American Zone of occupation and close to 80,000 Germans fell into the trap set for them. Plans Kept Secret

Planned nearly a month ago under the secret code name "Tallyho", the roundup took the Germans completely by surprise. Startled inhabitants in towns in the 36th sector found themselves ordered home early Saturday morning while searching parties visited their domiciles.

Items confiscated in the 36th area included swords, pistols, bayonets, panzerfausts (similar to our bazookas), large amounts of wire cutters, two truckloads of new German tires, radio transmitters and C-rations.

Other articles discovered were knives, daggers, wooden bullets, grenades, 81 mm mortars, tear gas, teletype transmitters, and army radio receivers.

(Continued on page 4)

Story of Rural America

'Our Town' is a Faithful Portrayal

By S/Sgt Richard A. Huff

"Our Town", the Pulitzer Prize play by Thornton Wilder, with Raymond Massey, noted dramatic actor in the role of narrator, concludes a run of 36th Division Theaters today and tomorrow at Ulm.

The play is a homey, folksy story of a typical American small town in New Hampshire (population 2,842) where everybody knows everybody else and where life, though routine is wholesome but never dull.

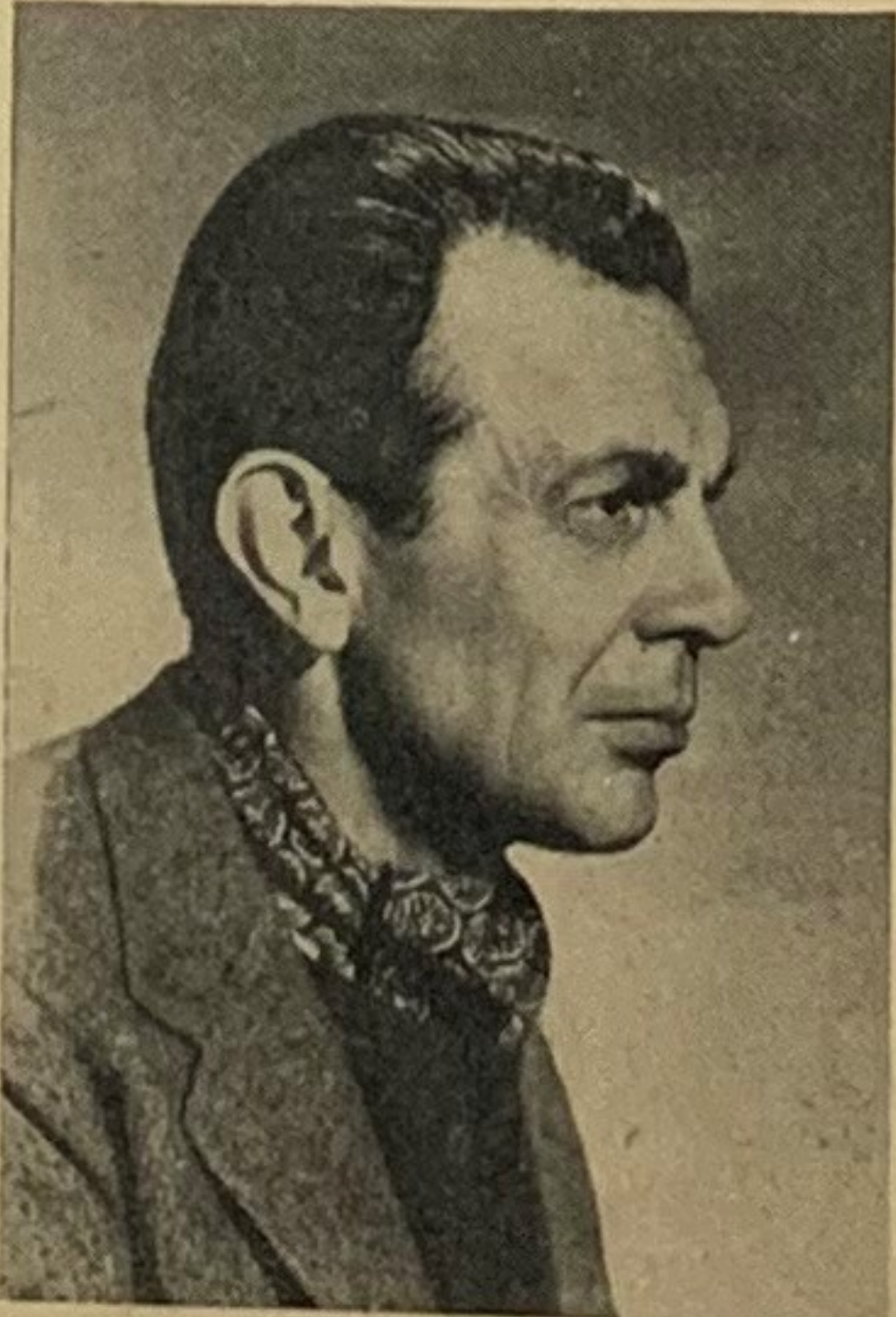
Genuinely American

It is so American that every GI with a touch of home fever will alternately laugh and shed a tear. Small towners will say, referring to a character, "That's exactly like so-and-so back in our home town", and big city boys will not be lacking in appreciation.

Raymond Massey plays the part of a gangling, easy-going, homespun stage manager, presenting in a matter-of-fact manner choice tidbits from life in Grover's Corners, "Our Town."

The audience supplies its own scenery.

(Continued on page 4)



Raymond Massey



BEAUTIFUL on or off the set, Ingrid Bergman signs autographs for eager GIs at Ulm Stadium.

GIs Sprout Wings As 142nd Starts School for Gliders

Symbolizing the new emphasis which will be placed on flying in the post-war era and reflecting the air-mindedness of the men, is the organization of a glider school in the 142nd Inf. Classes started last Monday and scores of eager GIs have already enrolled.

The school is under the supervision of Capt. George Murray, Regimental Dental Officer, who has had flying experience, and the instruction is being given by a Mr. Hoedemaker, an expert on gliding who came to Germany from Holland in 1938.

The instructor was able to salvage several training gliders from a supply once used by the German Army in which gliding for military purposes was developed to a high degree.

The area used for instruction is near Bissengen in the vicinity of Teck Mountain. The same area was used by the German Army.

Three types of licenses, A, B and C, will be issued at the completion of the course. A and B require 30 starts, but the C, or "Silver C", depends entirely upon the skill of the pilot in utilizing terminal winds.

Two Concerts Listed For Geislingen Today

Two concerts will be offered by soldier musicians connected with the 36th Division today in Geislingen.

This afternoon at 1430, chamber music will be presented by a string ensemble from the pit orchestra of the GI show, "You Never Had It So Good", currently playing at the large theater. The concert will be given at the little motion picture theater on Ulmer (formerly Hindenburg) Strasse.

Tonight at 1930 the concert orchestra from the show will present a program of light popular music at the Stadtpark adjoining the theater on Eberhard Strasse.

Jewish Services Friday

Jewish Sabbath services will be held every Friday evening at 1900 in the Rear Officers' Mess, the Office of Division Chaplain announced this week.

Benny Show Makes Big Hit With GIs

Sparkling Wit Wows
Audience; Bergman,
Tilton, Adler Tops

From the moment Funnyman Jack Benny climbed to the stage of the Municipal Stadium at Ulm to face some 5,000 eager GIs of the 36th Division last Monday night, until he and his troupe concluded their performance an hour and a half later, there wasn't a dull moment.

Smoking one of his famous five cent cigars, Benny set the tempo for the rest of the show when he graciously tossed two smokes to the audience with the remark, "I didn't want you fellows to think I was cheap."

From that point on he had men of the Texas Division howling with laughter; gorgeous, gracious Ingrid Bergman, Academy Award winner, had them gasping over her simple beauty and brilliant acting; blonde Martha Tilton sang her way into the hearts of the audience, and Larry Adler played his harmonica so that it sounded like a symphony.

Benny Can Play

Appearing in the dual role of comedian and MC, Benny demonstrated, in a few serious moments, that "Love in Bloom" and "Flight of the Bumble Bee", do not complete his violin repertoire. The audience applauded his sometimes serious rendition of "Intermezzo", as well as his fun-making antics with his famous fiddle.

Punctuating his quips with a wave of his cane, Jack recalled his naval service in World War I while at Great Lakes Naval Training Station. Two of his friends found themselves on a destroyer and a minesweeper respectively, while he was assigned to a ferryboat.

He devoted a few words to his old friend Fred Allen, whom he said tried to come overseas but was rejected. The Army doctors could only find Allen's heartbeat by the use of radar. Benny said he often mistook Allen for Carol Landis because the bags under his eyes are so terribly low.

Appealing Songstress

Lovely Martha Tilton, former vocalist with Benny Goodman's orchestra, had the crowd calling for more with her appealing voice and excellent microphone technique. She sang "I'm Beginning to See the Light", "Candy", "I Should Care" and a clever number from the current Broadway show, "Follow the Girls", entitled, "I Wanna Get Married."

Miss Bergman, the Swedish star who has become one of the outstanding dramatic actresses on the American screen, charmed everyone by her gracious simplicity. Confessing she didn't know what she could do in the way of entertainment under such circumstances, the film star presented a few lines from the play, "Joan of Arc", in which she will appear on the New York stage this winter.

Vibrant Portrayal

In the hands of a less accomplished artist the story of the Maid of Orleans might have fallen flat with a soldier audience but Miss Bergman made the lines so vividly alive that her effort met with tremendous success. She next proved her ability at slapstick when she and Benny burlesqued the oft-imitated "As Time Goes By" scene from the motion picture "Casablanca" in which Miss Bergman appeared with Humphrey Bogart.

After the actress had floored the Waukegan hero in what he termed a (Continued on page 4)

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29 July 1945

Tec 4 Thomas A. Hocht, Managing Editor; Pfc. Charles Kelleher, News Editor; Pfc. John A. Hyman, Feature Editor; Pfc. Arthur L. Nortman, Pfc. Donald R. Judd, Photographers; Pfc. Harold G. Potts, Circulation; Pfc. Raymond G. Gerlach, Printer.
Staff Writers: Pfc. Anthony Amosato; Pfc. John Westenberg; Pfc. Marvin S. Burick; Pfc. Frank Davis.
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Germans and GI Diplomats

Four months have elapsed since the 36th crossed into Germany through the Siegfried Line. Less than three months ago the German surrender was concluded. Since our first distant curiosity of the German people, we have seen a great deal more of them and their country and have begun to form calculated impressions from personal observation.

Geislingen, for instance, is typical of many South German towns that we have been in. Here we see an age-old community of admitted charm and natural beauty, spared from our bombs despite several important industrial works. Its homes and their furnishings, its many gardens, its public park, and its modern "Electrizitat" buildings are more comparable to our American standard than that of any country we have yet come upon.

Though men of military age are obviously absent Germany's Home Front is present and has assumed a limited return to normalcy. That the German people are intelligent and capable is not questionable. They show themselves industrious, serious of purpose, and are scrupulously clean in their living appointments. The children, as children will, daily become more friendly and playful with child-loving Americans. And German frauleins have proven attractive in the social scheme, too.

Do we see over these surface niceties the solemn shadow of Germany's disastrous enterprise? To be remembered are that the products of her prosperity are tinged by being drawn from the countries Germany had enslaved, her efficiency is marred by the incredible efficiency of Germany's horror camps and mass exterminations, and the proudly declared superiority of her people crushed by the weight and skill of Allied arms.

How will this conquered people mature? Can they be brought to a conscious understanding of their guilt and will they be able to amend their ways?

American diplomats in GI uniform have a difficult problem on their hands: to weigh German refinements in light of her faulty past, and to keep an eye to a repetition in the future. R.A.H.

Chaplain's Column

Sunday, 29 July is the 170th Anniversary of the beginning of the United States Army Chaplains Corps. This date will be observed by the Chaplains of the Army at home, abroad, and by the Churches of America.

The history of Chaplains can also be read in the campaigns of Europe and the East during the Middle Ages. Farther back than that we learn in the Old Testament that the Prophet Samuel was the Personal Chaplain and adviser to the King of Israel.

Chaplains of our Army are representatives of the three major religions of our country; Protestant, Catholic, and Jewish. They gladly volunteered to

become soldiers of their country and thereby give to our Armed Forces the opportunities of worship.

They are a part of the Army — They participate in its activities of war and peace. A successful Chaplain is a vital part of a unit and his program is a necessary part of the whole program of the organization.

Chaplains endeavor to be shepherds of men of all religions and men of none. They are the friends of all men. They represent the churches at home and are the important leaders of the Church away from home.

The Chaplains provide you an opportunity to engage in public worship. Also they are your friends and comrades ready to assist and advise you on religious and personal topics.

Silas E. Decker,
Division Chaplain.

The Mock Turtle

A subversive little story of E. M. Forster's, entitled "The Machine Stops", has for its first scene an air-conditioned underground vault, a-swarm with conveniences; the living-quarters of the future.

The date is, of course several centuries hence, when science shall have taken over all human functions, including work, copulation and thought.

Wrist Movement Only

The vault is designed for one person's tenancy, as physical proximity is now considered degrading, and the occupant may secure comfort desired simply by pushing a button. A permanent wave machine descends on demand from the ceiling; a symphony, or a lecture on an "interesting idea" may be commanded with the forefinger; one may talk with anyone in the world merely by pulling a switch and requesting him to "come in." People are always at home, for everyone in the world inhabits such a vault and never leaves it; no one in the world has ever walked upon the face of the earth.

No Exertion Necessary

It means that whereas people now must get out of their easy chairs and walk, or drive, to the movie-house, they will very soon be able to witness a movie, a football game, a political

convention, or a battle with no more exertion than is needed to elevate the forearm and twiddle a dial with the fingers.

The normal state of a man in an easy chair is stupor. The normal state of a man in a movie-theater is stupor. With the advent of "telefilms", man will be able to pass from stupor into stupor without getting off his butt.

Blank Void Looms

Modern man has become steadily less of a participant and more of a spectator. If scientific benefactions continue, there will ultimately be no one for the spectators to look at; we'll all be spectators.

When dehydration is perfected, there will be cookless cooking, and women will be able to give all their waking hours to afternoon bridge, another popular form of stupor.

The man of the future will have a spatulate butt, tiny feet, bird-like hands and a totally blank face. The only moderately active persons in the world will be the technicians charged with the unceasing stupefaction of the populace. "The Machine Stops" concludes with the destruction of the world of vaults and everyone in it. Mr. Forster's main characters have the good sense to be happy about it.

R. P. W.

Inquiring Photographer

By Pfc. Donald R. Judd

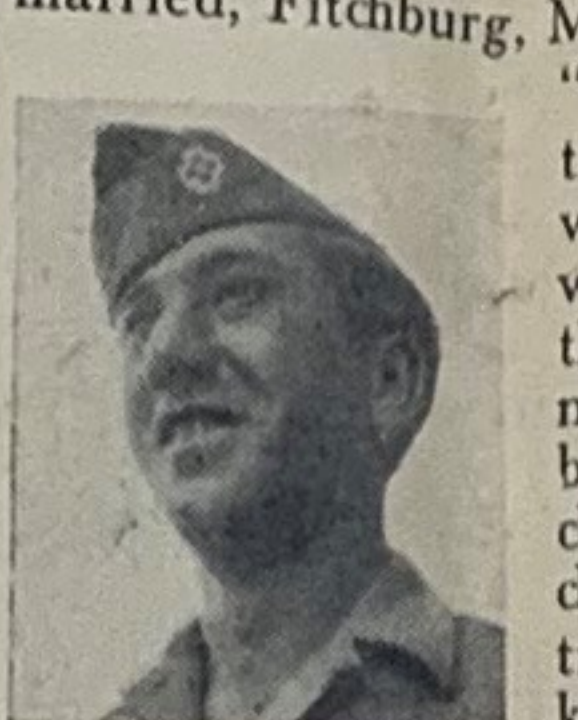
THE QUESTION: Do you think the treatment accorded German children by American soldiers will have a favorable influence on their future?

Pvt. CARL D. DETAMORE, 38, single, Weston, W. Va., 131st F.A.

"I think it should. Shows Americans are friendly and lenient and are not cruel and barbarous as these people were made to believe. In future years, these children, individually, will not be belligerent towards Americans."

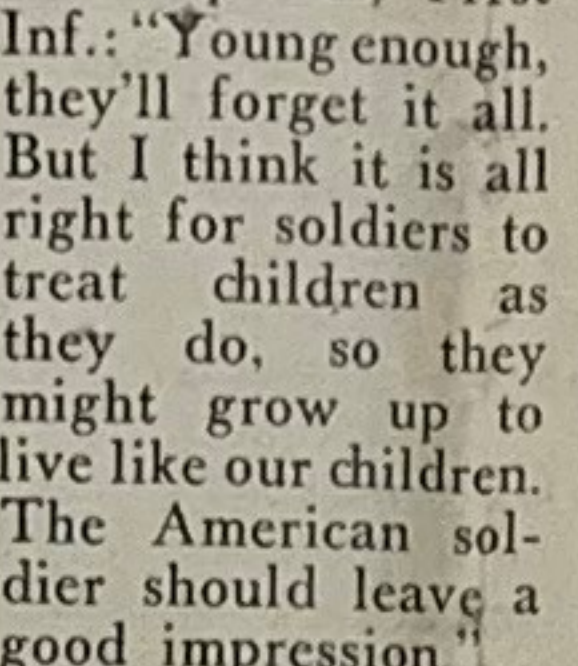


Pfc. HENRY A. PLOURDE, 26, married, Fitchburg, Mass., 111th Medics.



"I think it will be the same as the last war. Our children will have to fight these. There will be no influence exerted by giving these children candy and chewing gum and treating them with kindness. Unless all militarism is eradicated they will be just as nationalistic as their predecessors have been."

Pfc. CHARLES A. TRIBOUT, married, daughter, 5, Belleville, Ill., 2nd Bn. Hq. Co., 141st Inf.



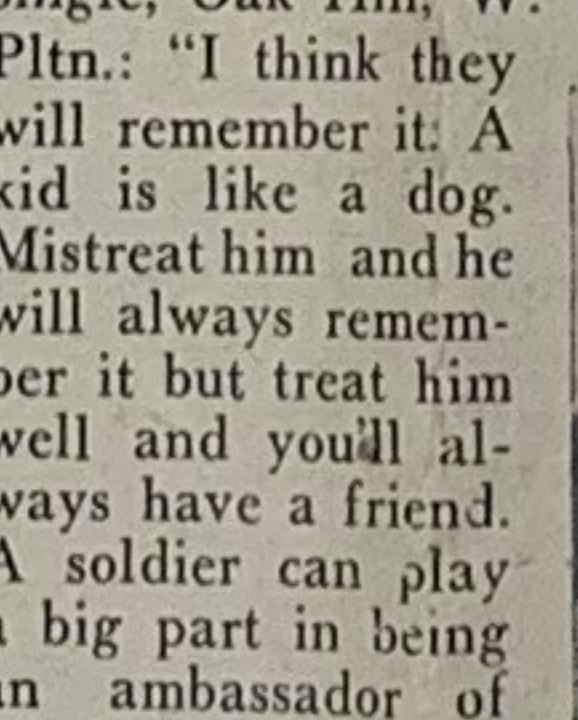
"Young enough, they'll forget it all. But I think it is all right for soldiers to treat children as they do, so they might grow up to live like our children. The American soldier should leave a good impression."

Pfc. RICHARD L. TUBBS, 24, married, daughter 10 months, San Antonio, Texas, Co. E, 143rd Inf.



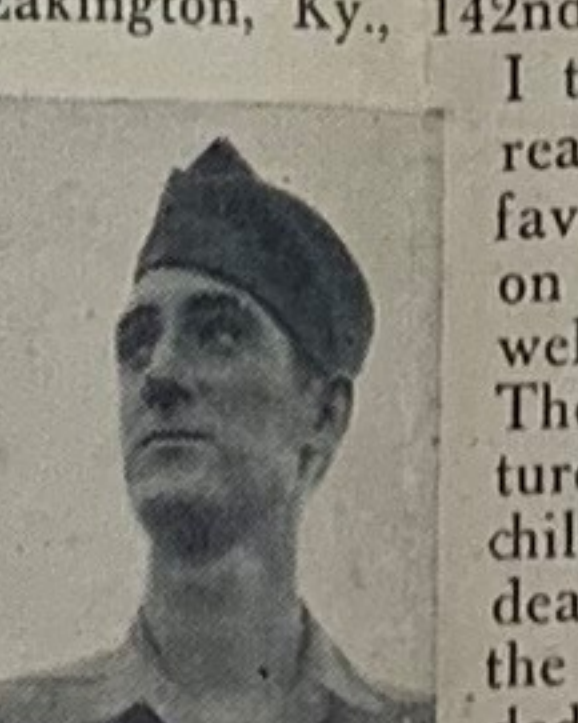
"Yes, I do. Because the more favoritism you show the children the better the German people will like you, and it will create a better feeling and understanding. I have noticed it around here."

Pfc. THOMAS E. MCCALLISTER, single, Oak Hill, W. Va., 36th Hq. Sp.



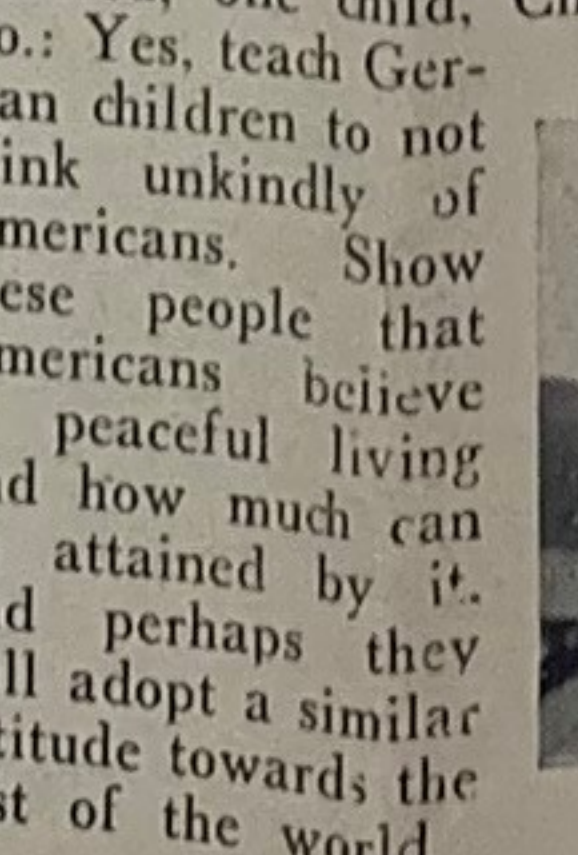
"I think they will remember it. A kid is like a dog. Mistreat him and he will always remember it but treat him well and you'll always have a friend. A soldier can play a big part in being an ambassador of good will."

Sgt. RAYMOND L. SISK, 23, single, Eakington, Ky., 142nd Inf.



"Sure do. I think it has already caused a very favorable impression on the children as well as the parents. These kindly gestures have made the children have a great deal of respect for the GIs. Hitler moulded the children to his ideology. By our example we can undo much of that."

Cpl. ROY G. WITTENDORF, 33, married, one child, Chicago, 36th QM Co.



"Yes, teach German children to not think unkindly of Americans. Show these people that Americans believe in peaceful living and how much can be attained by it, and perhaps they will adopt a similar attitude towards the rest of the world."

There are no "National" holidays in the U. S. Each State has jurisdiction over the holidays to be observed.



JAM SESSION before a concert finds these men of Division Band strictly in the groove. Left to right: WOJG Harold Polakoff, trumpet; T/4 Sam Berger, piano; T/5 Lee Meredith, trumpet; Pfc. Frank "Red" Spicer, clarinet; Pfc. Charles "Chuck" Jones, base; T/4 Carl Raetz, trombone; T/4 Artie Engler, saxophone, and T/5 Sid Adoff, drums.

Swing or Symphonies Are Easy For 36th's Versatile Bandsmen

When the reorganized 36th Division dance orchestra gave its initial concert at Geislingen Theater recently it marked only the beginning of an ambitious musical program projected by Division Band.

With the No. 1 orchestra already started it is the purpose of CWO Charles Brook, and his assistant, WOJG Harold Polakoff, to give men of the 36th everything in the line of music from swing to the classics.

Talent Needed for Symphony

A concert band, a string ensemble, a symphony orchestra and four dance bands are already in the making. Putting together a symphony is a difficult undertaking and the band has already sent out a call for specialists with the violin, flute and oboe.

The Meritorious Service Unit Plaque has been awarded the 36th Division Band for outstanding devotion to duty from 14 Jan. 1944 to 17 April 1945, in Italy, France and Germany.

In the citation the band was praised for being an important factor in maintaining the high morale of Division troops. From 1 Oct. to 31 Oct. 1944, and from 6 Dec. 1944 to 17 April 1945, band members worked in conjunction with the Special Service Company in setting up rest camps for the troops. In addition to their other duties they operated hotels, clothing exchanges, baths, the post exchange camp supply, officers and enlisted men's clubs and the APO and arranged for additional entertainment and transportation. It was largely through their efforts that the Division rest camp was an outstanding success.

In addition to playing for dances, shows, and concerts, the bandsmen, 61 in number, must be available at all times for parades and ceremonies. They travel up, down, and across the 36th territory playing for retreat parades, presentations and countless other military and non-military events.

The dance bands will be under the supervision of WOJG Polakoff who has a sound musical background. Besides having been a teacher of music in the public schools of Eastchester, N. Y., Mr. Polakoff laid the foundation for his knowledge of swing with such bands as Glenn Gray's Air Forces Orchestra, Dick Stabile, Layton Noble and Johnny Messner.

With Cleveland Symphony

CWO Brook, who came to the 36th from the 12th Armored Division, will direct the symphony orchestra and the string ensemble. Mr. Brook is exceptionally fitted for the task inasmuch as he has had considerable experience in concert work as a civilian.

He is a graduate of the Eastman School of Music, and was first flutist with the Cleveland Symphony Orchestra for several seasons.

The new dance orchestra has among its members many who played with outstanding bands in the States. Among the trumpeters is Pfc. Edward "Red" Dolan, who played with Vincent Lopez and Enric Madriguera. T/5 Lee Meredith played with several radio orchestras in Kentucky and was staff arranger and head announcer for Mutual's WOMI.

Outstanding among the trombonists

is T/4 Carl Raetz who was with Bobby Bryne and Tommy Reynolds. T/5 Frank Musingo was a member of several leading bands in the Pittsburgh area; Pfc. Charles "Chuck" Falconio played with college bands and Pfc. Sal LaRocco had his own band in the States.

Regular Army Bandsman

The only regular army bandsman among the cats is Pfc. Frank "Red" Spicer who plays the saxophone and clarinet. T/5 Clyde Baker was with several Chicago musical organizations and T/4 Artie Engler, who doubles as a comedian and scat singer, had his own band in New York City. Pfc. Sam Carlisle was active in Detroit musical circles, and Pfc. Don LaVoy played with the University of Arkansas orchestra.

Head of the rhythm section is T/4 Sam Berger who was with Henry Jerome for five years, and later played at the famous Paramount Child's restaurant on Broadway. Pfc. Charles "Chuck" Jones, the band's capable arranger, is also its bassist. He was prominent as a musician in Detroit.

T/5 Sid Adoff, drummer, was with Herb Fields' orchestra and played with bands throughout New Jersey and New York. Pfc. Walter Eriksson is an expert accordionist who also appears with the band.

Pfc. Irwin Rochlin, besides being a good vocalist is well founded in music. He is an excellent tympanist and will undoubtedly handle the kettledrums in the symphony orchestra. Sgt. John Campbell, concert tenor, is also an instrumentalist and will be a valuable asset to the symphony.

Besides Pfc. Jones the band boasts a number of other arrangers prominent among whom is Pfc. Alexander Shapiro who almost became a child prodigy. He has arranged several selections for the band and is responsible for the signature number, "Moonlight Interlude".

141st Swimming Pool Has Hollywood Touch

A swimming pool with a Hollywood atmosphere lures men of the 1st Bn., 141st Inf. at Lagenau. Surrounded by trees and flowers, the pool is 75 by 100 feet and is suitable not only for recreational swimming but for meets as well.

To make the surroundings more pleasant a bar is available with ice cold beer on tap every afternoon. Once a week the doughs are able to enjoy cold Coca-Cola.

Available in the surrounding area also are facilities for boxing, wrestling and volleyball. Lt. Michael Warnock, SSO, who hails from Yonkers, N. Y., is in charge of the program.

Misses No Hitter

S/Sgt. Bill Murphy of Co. M, 141st, missed a no-hit no-run game recently when his team played Co. L in softball. Murphy had the rival batters eating out of his glove until the last inning when Love Company rallied to score two runs on two hits and an error. Co. M won the game, 4-2.

92 July 1945



GUILTY or not Erin O'Brien-Moore, who played the lead in "Night of January 16", makes an attractive picture as she is being "sworn" prior to taking the stand before a jury composed of GIs. In almost every instance Miss Moore, as Karen Andre, was acquitted of the alleged murder of her former employer.

Reporter's Role Pleasant One for Circulation Man

By Pfc Harold G. Potts

Somehow or other the Editor got his wires crossed and assigned the Circulation Manager the pleasant task of interviewing Erin O'Brien-Moore, attractive actress who played the lead in "Night of January 16", which completed a run of 36th Division theaters recently.

This sort of thing being entirely new to a small town guy unfamiliar with things theatrical, we slipped up as well as one can in ODs and arrived at the theater a whole half hour ahead of curtain time.

Easy to Identify

When the cast of 12 swept in a few minutes before 2000, even our untrained eye had no difficulty in spotting the trim star of stage and screen. Timidly we approached her with the deference we thought should be paid to a Broadway celebrity.

Her opening sentence in the "Herren" dressing room kind of startled us, as she reached down, around, and up and said she would be delighted to chat with the press as soon as she repaired a garter.

Being the dull, hum-drum, unimaginative type, and not knowing exactly how to begin, we started off with a few well-worn inquiries that probably every USO entertainer has answered many times, such as, "How do you like Germany?"

Impressed by Scenery

Miss O'Brien-Moore was greatly impressed with the scenic beauty of Germany, the miles and miles of fertile country. It did not seem overpopulated to her and from all appearances Hitler's cry of "lebensraum" was strictly "baloney". We thought her concluding remark on this subject rather classic:

"Germany is much too good for the Germans."

Playing before GI audiences was lovely and she enjoyed it — "they were alive, vibrant, outspoken and responsive; not jaded and over-critical as many civilian audiences." She was a little afraid that the soldier audiences would spoil her.

Miss O'Brien-Moore, who appeared in "Black Legion" with Humphrey Bogart, and in "Emile Zola", with Paul Muni, as well as in other pictures, greatly prefers the legitimate stage to a career as a film actress. Hollywood made her somewhat melancholy, she confided.

"Street Scene", which ran for several seasons in New York, and for six months in London, was one of the better and more successful plays in which she recently appeared.

Additional Musicians Sought for Symphony

The 36th Division is organizing a symphony orchestra but it needs additional talent. All men who play orchestral instruments and who are interested in becoming members of the orchestra are invited to audition at the 36th Division's Band barracks at Geislingen.

Appointments may be made by calling Robert 734 or prospective members may present themselves in person. Musicians who play violins, flutes or oboes are particularly desired.

12-Pointer



Betty Carolyn Smith, age two, daughter of Pfc. Frank C. Smith, Co. 1, 142nd Inf., and Siloam Springs Ark.

It's Tough Even in Washline, Statistical Experts Reveal

There's nothing uncommon about sweating out a line in the Army. Admitting that there is some incentive while waiting before chow, after the meal is consumed patience is seriously taxed by a lengthy return to the wash bucket.

At an investigation made under ideal conditions outside the Robert Forward mess hall the other day, it was determined that at the rate of progress then visible, a man might well figure on spending something like nine days, three hours, 13 minutes, and 46 seconds in a year's time just standing in the wash line.

Without bucking the line our average man went in at place number 27 in the left column of a double line. Up front at the soap tub where the line was made to shrink each GI was clocked from the second he grabbed the delapidated brush and dunked his gear into the scalding water until the time he handed the brush to the next in line (not, necessarily, until his gear was clean).

The survey disclosed average time for the operation to be slightly over 30 seconds. Some, rather finicky, required 37 to 40 seconds while one aging T/4 consumed 45. More creditable performances of 22 to 25 were scored by a few, and there were three, including one Polish boy, who shared top honors of

20 seconds each. One "out of this world" 10 second job was declared unfair because only a china plate and cup were dunked.

The research indicated that non-coms made slightly lower scores than Pfc's and privates (probably due to more of the latter); Artillery and Infantry averaged about the same, an Armored Force ball club in the line also proved their skill with the brush. This test, made after a ham, potato, and spinach menu, might be considered average. After eggs and oatmeal add 12 seconds, after chili subtract six.

This is not meant to place any blame on the mess sergeant, whose improvements were recently commended. He's now feeding 345 at a time!

Conclusively, the researchers pointed out that the situation might be alleviated by (a) better brushes, and (b) a second soap bucket, to allow four-way processing. Anybody have 'em?

Atley Donald, pitcher for the New York Yankees, threw a baseball (Aug. 30, 1939) in the Cleveland Stadium at the rate of 139 feet a second, or 94.7 miles an hour. Donald's throw was the fastest ever recorded on the speed meter owned by the Cleveland Indians.

Military Government Speeds Work of Repatriating DPs

When the 36th Division entered its present area of occupation the region contained an estimated 50,000 displaced persons, according to a survey recently completed by Lt. Col. Grady Durham's Military Government Section.

Under a well-organized plan chaos is giving way to order. Displaced Persons Camps have been established in Geislingen, Gmund, Goppingen, and Ulm. There are four separate camps at the latter city which have facilities for the largest number. From these centers individuals are finding their way back to their native land.

10 Piece Orchestra For Blue, 141st

Men of the 3rd Bn., 141st Inf., believe they have one of the finest battalion dance bands in the Division following the initial appearance of the organization at the Blue Haven in Blaubeuren.

Under the baton of Pfc. George Schriver, a Pennsylvania trombonist, who conducted his own band as a civilian, the 10 piece combination called the "Swingsters", had the GIs jumping during the entire session.

The band presented two fine trumpeters in S/Sgt. Howard Willamen and Pfc. Richard Carlson. Willamen had his own band before entering the Army.

Pfc. Gerald Pyne, 1st saxophonist, who transferred from the 100th Division Dance band, played with several professional orchestras as a civilian.

Helping keep the entire band in the groove were Pfc. Merle Hall, pianist; T/5 M. J. Bielewech, bassist; Pfc. David Sharp, accordionist; Pfc. Robert Hall, guitarist; Pfc. Louis Bergland, violinist, and Cpl. Jose Martinez, drummer.

Special arrangements and music were obtained from Division Band. Practically all of the instruments are of German manufacture.

Directly responsible for the band's organization is Lt. Nicholas F. Giarra, adjutant, Lt. Dale Renner, recently assigned SSO, is in charge.

Although it was necessary at first to transport nearly all displaced persons to their homelands by truck, this method has been supplanted by the railroads which have been placed in working order within the past month. This method is also in keeping with the Army's policy of conserving gasoline and rubber.

Germans Aid Redeployment

German equipment and labor is being used as much as possible to help repatriate people from other lands. Germans are also bearing the cost of a redeployment program which they instituted long before the American system was considered.

While awaiting transportation people are being fed from German food stocks and not by the U. S. Army. The Military Government arranges with the various burgomeisters and sees to it that food stuffs reach the DP camps. While in transit DPs are fed from these same food supplies augmented by food provided by the International Red Cross.

Each train carries approximately 1,500 persons and at the present time at least one or two trains leave the centers daily. One officer and two enlisted men, two of whom are medics, accompany each train. They are among the few whose duties have carried them into such countries as Poland and Russia. For the most part they report the trips to be uneventful.

Russians at Goppingen

Goppingen is primarily a center for the evacuation of Russians. From there they go to Leipzig. Once they reach their native country or a point controlled by one of the Allies the job of our Military Government terminates.

From Ulm trains carry Italians and Western Europeans to Bregerz, a south German town on the German-Swiss border.

Military Government personnel report that the Italians seem to be most thrilled about returning to their homeland. Next in line are the French. The Poles and those from the Baltic States seem to prefer to linger here until political situations in their respective countries become more stable.

There were a great many more displaced persons in Germany than was thought prior to the end of the European war. It has been estimated that as many as nine million people were taken from their homes by the Nazis to become slave laborers. Just about every nationality was represented in the 36th area including a Laplander.

Notify Home, APO When You Transfer

Because so many men in the 36th are being reshuffled, some going to the States and others to units in the ETO, the Division Postal Officer has asked that all men notify the folks back home and the APO of their new addresses.

This is necessary in order to expedite the flow of mail to men when they are assigned to other divisions or when they return to the States.

Badges Available For Combat Medics

Official notice from Seventh Army that front line medics of the 36th Division are now eligible to wear the Combat Medic Badge has just been received.

Regimental surgeons are taking steps to list the medical corpsmen eligible to receive the coveted award and will requisition the badges some time this week.

All medics and officers affiliated with an infantry medical detachment in direct support of front-line troops are entitled to wear the badge.

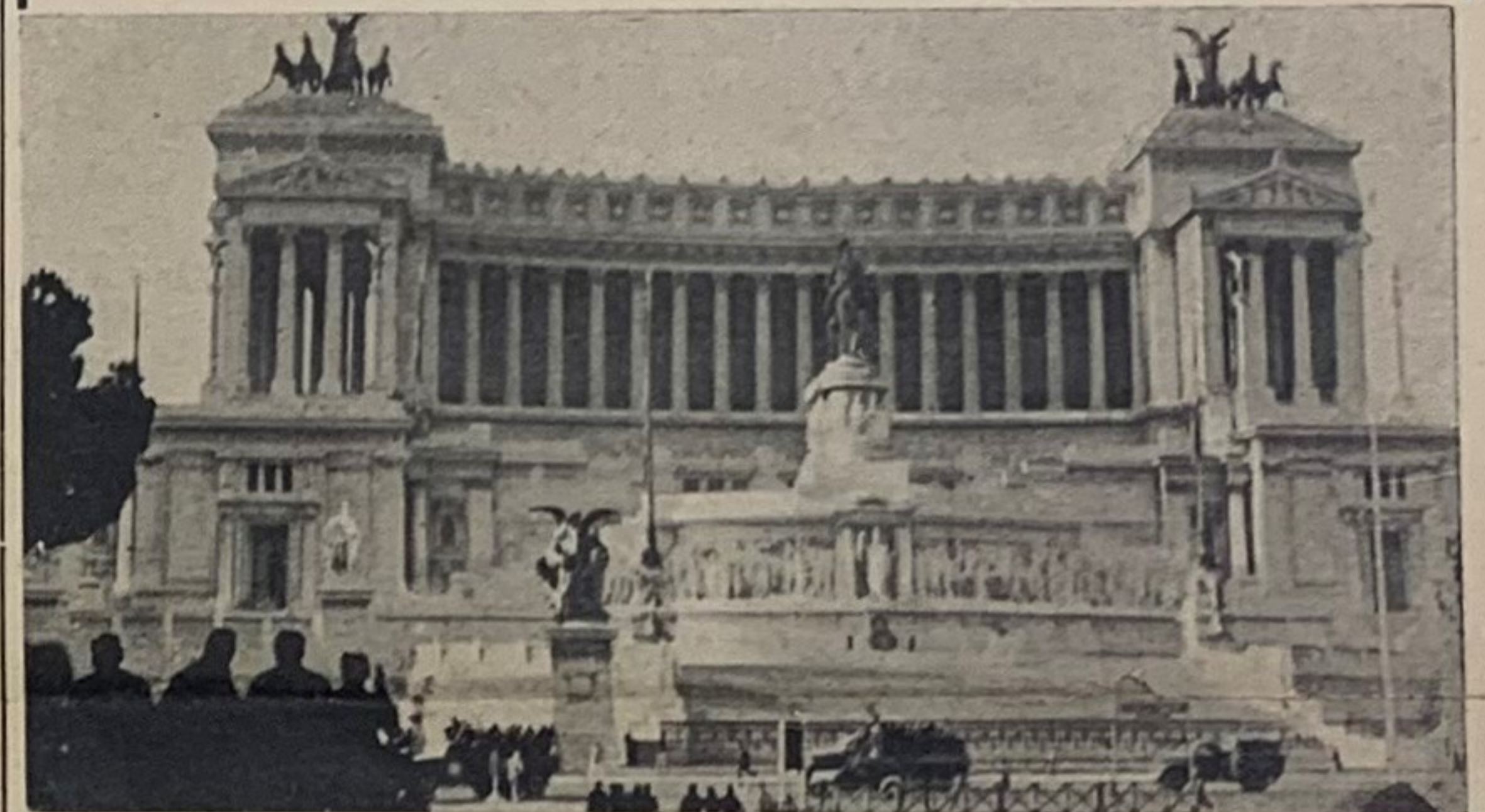
Pioneer work of obtaining recognition for the fighting medics was instigated by the late Ernie Pyle, world famous newspaperman who was killed by a Jap machine gun sniper on an island in the Pacific several months ago.

Pyle, who consistently maintained that the guts of the American Army was the infantry, was instrumental in having a bill submitted to Congress, granting the front-line medics an award similar to the Combat Infantryman's Badge.

Only recently Congress in addition engrossed a bill for passage, awarding extra pay to Combat Medics.

Madison Square Garden in New York City has a seating capacity ranging from 16,000 to 18,500 depending on the type of the attraction and whether seats are set up in the arena.

March on Rome...



Gjertsen

The summer sun heightened the whiteness of Rome's showy Victor Emmanuel monument in June of '44... Eight months of bitter slogging winter warfare had failed to attain the coveted prize... Then the all-out May offensive opened and the Germans staggered backward... In a final German line before Velletri, the 36th slipped through in a bold night infiltration, punched on over the Alban hills, and sprinted across the Rome plain into the Capitol City... It happened fast... but without a pause, T-Patchers kept right on going.

THE 36th DIVISION PICTORIAL HISTORY will record the T-Patchers combat operations mainly in striking photographs—on-the-spot action pictures taken by Signal Corps photographers and similar photos submitted by men within the Division. There will be maps to trace the various actions, sketches to assist the picture-story, and stories written by noted war correspondents who described the Division's fighting deeds. More than 200 large-sized pages of pictures and text, plus a roster to include the name of every man who fought with the Division, all in a sturdy binding, will make up this Lifetime Souvenir Edition.

Order your 36th DIVISION PICTORIAL HISTORY now. It is being prepared by and for members of the Division at a price set solely to cover the cost of printing, publishing, and mailing. Use the coupon, or make a reasonable facsimile, fill it out and turn it in with \$3.20 (32 marks) per copy to your company, battery, or troop Subscription Officer, who will deliver it for you to:

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Trackmen Point For Division Meet At Ulm, Aug. 18

Each Unit To Qualify Four Top Men For Big Cinder Contest

Outstanding cindermen in the 36th, survivors of regimental, battalion and special troops competition, will strive for honors in the Division Track and Field Meet, sponsored by Special Service and scheduled for the Municipal Stadium at Ulm, Saturday, Aug. 18.

Following elimination meets in the various units, the four top men in each event will compete in trial heats to be held at Ulm, Aug. 11. Entries for these trials must be filed at Special Service by Thursday, Aug. 9. The meet will be limited to men of amateur standing only.

Five teams will compete in the final test. Three from the infantry, one from Division Artillery, and one composed of survivors of a meet to be participated in by members of the 111th Medics, 111th Engr., and Special Troops.

An effort is being made to secure passes to Brussels or some other point for first place winners.

Track events will include the 100, 220, 440 yard dashes; 880, mile and two mile runs; medley, mile and one-half mile relays, and the 120 yard high hurdles and 220 yard low hurdles.

The 16 and 12 pound shot put, high jump, broad jump, and possibly the pole vault, will be included in the field events.

The track at Ulm is being placed in readiness for the competition.

141st Will Hold Field Day Aug. 15

Everything from track events to badminton will be included in the Memorial Field Day of the 141st scheduled for Wednesday, 15 Aug. at the Ulm Municipal Stadium. The event will commemorate the landing of the 36th Division in France.

The program is scheduled to start at 0800 and will continue throughout the day. Entertainment in the evening will conclude the festivities.

Sports listed for the day include track and field events, swimming, diving, softball, tennis, boxing, horseshoes, ping pong, volleyball and badminton. The program has been so arranged that one man may participate in several of the events.

The track events will include races from 50 yards to the mile run. There will be singles and doubles in tennis, ping pong, horseshoes and badminton. Regimental playoffs will take place in softball and volleyball.

Points will be given winners on the basis of five, three and one for individual events, 10 points for two and six man teams, and 25 points for teams with more than six men. Individual and team winners will receive prizes at the close of the meet.

New Athletic Field Slated for 142nd

The 142nd Inf. will soon have a new parade ground and athletic field on the outskirts of Kirdheim.

The baseball diamond is already being constructed and a softball diamond and boxing ring will also be added in the near future. It is planned to install a running track and other facilities for holding track and field meets in the arena.



COMEDY and song punctuated the Jack Benny Show last week when the radio star presented his troupe before men of the 36th gathered in the Municipal Stadium at Ulm. Top Photo shows Benny and Ingrid Bergman, star of stage and screen, as they banter before the mike. Martha Tilton, bewitching songstress, who presented popular songs in solid fashion, is shown with the comedian in the right hand photo. GIs crowded every inch of available space about the stage and candid camera fiends had a field day snapping shots of the stars.

Benny Show

(Continued from page 1)

"love scene", Benny wondered "if she had won the Academy Award or the Golden Gloves."

The noted harmonica virtuoso, Larry Adler, attired in by far the handsomest and neatest blue pinstripe suit many a GI has seen for several years, presented a number of selections including "Holiday for Strings", "Laura", "St. Louis Blues", and Franz List's "Second Hungarian Rhapsody".

The fine orchestra of the 16th Armored Division, which is traveling with the Benny Show, entertained before and after the performance, and Dave Laintner, accomplished pianist, was the accompanist for the vocals.

Germans

(Continued from page 1)

No Resistance

No resistance was reported in the area and the Germans on the whole were cooperative. However, it was reported that the approximately 2,000 persons who were apprehended were loudly cheered, as the trucks in which they were riding rolled by.

One woman whose home was searched stated she didn't mind having her place investigated, and had all her belongings in one spot, to make it easier for the searchers.

"I'm used to this. The Gestapo used to do it all the time", she said.

Many of the arrests were for minor infringements of the law, such as failure to carry correct identity cards, but others were for far more serious violations.

Baline Ping Pong Champ

By defeating Lynn, defending champion 21-5, 21-7, and Hassel, 21-11, 21-8, T/3 Israel Baline, became the new ping pong champion of the 143rd Inf. The new champ then teamed with Hamilton of the Medics to beat Hassell and Cohen, 21-16, 22-20, for the regimental doubles crown.



Weakness in Pinches Costly As 36th Bows to 100th, 6-5

Failure to hit in the pinches cost the 36th Division baseball team its final home game of the season Friday when it lost, 6-5, to the 100th Division nine. The defeat sends the Texas Division into today's contest with the 7th Armored team away from home, with seven victories and five losses in the Seventh Army's Southern League.

Friday's game was the third for the Texans during the past week. Last Tuesday the team defeated the 106th Division nine, 3-1, and 8-0, in a double header at Karlsruhe. The contest marked the dedication of the Ardennes Stadium honoring the memory of men of the 106th who were killed in the Battle of the Ardennes.

Rally Falls Short

The T-Patchmen might have won Friday's game handily had they been able to connect in the clutch. In the last half of the ninth, with the score 6-4 against them, they petered out after a sporadic rally had produced one run to bring them within tagging distance of the Century men.

Woyjick, the leading batter of the day with four for four, led off in the ninth and fanned. Leftfielder Shoemaker belted a single but Pinchhitter Marcus grounded out. With two down, Carvallo, 36th's third sacker, revived the fans' jaded hopes when he crashed a towering triple to left that scored Shoemaker.

With Carvallo on third, Roberts walked and stole second to put the tying and winning runs on the sacks. First sacker Fasiska, who had singled in the sixth, stepped to the plate. The count went to three and two and then he watched the third strike go by and the game went to the 100th.

Texans Outwit Rivals

The Texans outwit their rivals 12-10 in what proved to be the most exciting and closely played contest of the home season.

The Century men drew first blood when Groat doubled in the first inning, went to third on Oliver's grounder and scored on Shipman's wild pitch. They added another in the second on Putzer's round tripper.

The 36th retaliated in the last half of the second when Woyjick doubled and stole third. Kough walked and

141st Opens Haven, New Unit Rec Hall

The Haven, new recreation hall of the Blue Battalion, 141st Inf., located in Blaubeuren, offers a variety of comforts for men of the organization afternoons and evenings.

Besides comfortable chairs and lounges, there is a bar where ice cold beer and wine are served. A small but complete library is supervised by Pfc. John C. Hodapp of Co. K, and ping pong tables and other games add to the facilities.

The hall, including the stage and sets, is being redecorated. Lt. Dale F. Renner, new SSO, has announced that several musical shows will be presented at the Haven.

Even Cigars Will Help GI Musical Between the Acts

Something is needed to pep "You Never Had it So Good", GI Musical now playing at the Geislingen Theater, even if it's only five-cent cigars passed out between the acts. The show on the whole is better than many similar productions and not as good as some, but when it comes time to shift scenes and the curtain's closed then it becomes deadly.

Cut from a familiar pattern with the "Hellzapoppin" theme threaded throughout, the production presents a group of eye-catching damsels (the real McCoy), with excellent voices, some excellent sets, and music in the popular vein.

Male Trio Capable

The vocal trio composed of Cpls. Charles "Chuck" Cook, and Manny Naveira, and Sgt. Bill Brealoni, present on and off stage selections in pleasing style and the pit orchestra, which doubles in part as a dance band, is one of the outstanding features of the show.

The great fault of the entire production is its lack of cohesion. Composed of a series of eight scenes, the show drags badly between the acts. Save for a wild-eyed individual bearing a striking resemblance to the late Adolf Hitler, who rushes madly through the audience a few leaps ahead of another individual who brandishes a pistol, there is nothing to pick up the audience while GIs labor backstage to shift scenes for the next act.

Among the outstanding scenes is "Honkey Tonk", depicting the interior of a New Orleans bistro, in which Cpl. Manny Naveira sings "Basin Street Blues" and "St. Louis Blues" in approved style. "Bridal Suite", with 1st Sgt. Robert Faulkner, is amusing, and "In Old Southland", presents not only a pleasant setting reminiscent of the Deep South, but Fraulein Jessica Brahm, who scores tremendously with "I Dream of You". Another feminine singer who was outstanding was Fraulein Herta with, "Embraceable You", "I'll Get By", and "A Little on the Lonely Side".

Four Represent 36th in Army Net Play Next Week

The 36th Division will be represented by four of its outstanding players in the forthcoming Seventh Army Tennis Tournament scheduled for Thursday, 2 August at Seckenheim. Survivors will compete for the Theater title 17, 18, 19 August.

All four contestants have outstanding records as netmen. Maj. Sanford H. Webster, 1st Bn., 143rd Inf., was a member of the tennis team at the U.S. Military Academy for four years and was active in tournament play throughout New England. He is a resident of Kingston, R. I.

Pfc. Clifford H. Peck of East Aurora, N. Y., was a member of the Yale University net team, and Pfc. Arthur Gimmier, a member of the Indianapolis Tennis Club, played on the varsity while a student at DePauw University.

Of championship calibre is Cpl. Leonard J. Stamps of Nashville, Tenn., who won the Nashville Municipal Tournament in 1939, and was a quarter-finalist in the Southern Tennis Championships.

play concludes in a very interesting and unique manner.

Fine characterizations by Mr. Massey, by Carolyn Wall, as Emily; by Richard Hylton as George, and by a fine supporting cast increases the value of the play and makes it worthy of the prize it once received.

'Our Town'

(Continued from page 1)

imaginatively—there are no real stage props but a few chairs, a couple of garden trellises, and two step-ladders. The old hill, Massey narrates, behind which the sun glows in the evening, "is over here. . . Down the valley you can see . . . Main St. runs along here . . . over there is the Congregational Church, and here is the Presbyterian Church . . . and down there is the Baptist, by the creek . . . The Gibbs family lives here, and Mr. and Mrs. Webb over there . . ."

Familiar Scenes

The audience has no difficulty visualizing the setting as memory flashes back to scenes common to many from childhood. Clever sound effects with the convincing pantomime of the characters supply the incidental details while effective stage lighting varies the mood.

The story revolves about the lives of the Webbs and the Gibbs, neighbors in "Our Town." The budding teen-age romance of ball-playing, farmer-minded George Gibbs and schoolsmart, pretty Emily Webb is climaxed over an imaginary chocolate soda in the local drug store.

In time they marry, with all the townspen people present; and in time tragedy strikes their happy life. The cycle of life common in the town where people live "two-by-two" is completed. The



LOVELIES, appearing in the current GI musical production "You Never Had it So Good", which has been playing at the Geislingen Theater, pose with a poster advertising the show just to lend emphasis to the title. The girls, all Austrians, and all easy to look at, as is evident from the photo, appear with soldier-actors in skits, blackouts and choral numbers.

New Play and Picture for Miss Bergman Soon

For the hundreds of men in the 36th Division who have watched lovely Ingrid Bergman in such memorable screen plays as "Dr. Jekyll and Mr. Hyde," "Casablanca," "For Whom the Bell Tolls," and "Gaslight", seeing her in the flesh last Monday was by no means a disappointment.

Her great natural beauty unaided by makeup, was in striking contrast to many actresses who require a considerable amount of cosmetics off the set to make them all they appear to be on the silver screen.

Besieged by GIs

Her unaffected charm and good nature won approval from men of the Texas Division who besieged her for

autographs and snapshots. She was busy signing all sorts of money, notebooks and pieces of paper until just before time for her to leave for Heidenheim, the next scheduled stop of the Jack Benny Show.

While she posed for the cameras and signed autographs, Miss Bergman discussed her future plans. She will begin work on a new motion picture "Notorious", with Cary Grant, in the near future. Alfred Hitchcock will direct the production which will deal with espionage.

Miss Bergman will attempt one of her most ambitious roles this winter when she plays the Maid of Orleans in Maxwell Anderson's "Joan of Arc",

which is scheduled to open on Broadway following a road tour.

Difficult Role

The part of the French peasant whose "voices" directed her to lead the Armies of France to victory, and who later was burned at the stake for witchcraft, is one of the most difficult on the stage. Miss Bergman has already begun a study of the part. She quoted feelingly from it during her appearance at Ulm Monday night.

The Swedish star has been with the Benny Show for three weeks. She finds soldier audiences most responsive and said she was happy to be of service to the men who had done so much for "all of us".